

William Shafter
→ Grand Pear

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MY LITTLE PONY
Season 7

The Perfect Pear
Ep 713

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Friendship Lesson: Just because someone is gone doesn't mean they don't live on in our memories.

TEASER**SC. 1 - EXT. PONYVILLE MARKET - DAY**

APPLE BLOOM skips toward the market carrying a saddle basket on her back. As she looks through the booths of fresh produce, breads, ciders, and honeys, she notices it's relatively quiet.

1 APPLE BLOOM
Where is everypony?

Then she hears excited murmurs coming from a GROUP OF PONIES gathered around a booth stacked high with pears and jars of pear jam. Behind the counter is kindly older gentlepony, GRAND PEAR. Apple Bloom pushes her way through the crowd. When Grand Pear spots her, his eyes light up and he smiles wide. He hands her a sample scone with pear jam on it.

2 APPLE BLOOM (CONT'D)
Thank you! You must be new. I'm Apple Bloom.

1 2
↓ ↓

3 GRAND PEAR
Grand Pear.



4 APPLE BLOOM
Welcome to Ponyville!

5 TOWNSPONY
You mean, welcome *back* to Ponyville!
Grand Pear was originally from here
before he opened his famous pear jam
store in VanHoover!

6 APPLE BLOOM
Really? Why'dja move back?

1 2
↓ ↓

7 GRAND PEAR
I... uh, needed a change of pace.

She takes a bite. She loves it.

8 APPLE BLOOM
<MMM> This is deelicious! Wow. I can't
believe I've gone my whole life
without ever having this!

1 2
↓ ↓

9 GRAND PEAR
Glad you like it.

He nudges a jar toward her.

10 APPLE BLOOM
How much?

Grand Pear shakes his head and puts the jar in her saddle basket.

11 APPLE BLOOM (CONT'D)
Wow, thanks, Mr. Grand Pear, sir! It
was real nice meetin' you!

With that, Apple Bloom happily trots home.

SC. 2 - INT. SWEET APPLE ACRES - KITCHEN - LATER

Apple Bloom enters to find APPLEJACK making flapjacks and BIG MAC at the kitchen table.

12 APPLEJACK
Glad you're back, sugar cube! Just in
time for Breakfast-for-dinner!

13 APPLE BLOOM
Really? I got the perfect topper for
flapjacks at the market today!

Excited, Apple Bloom reaches into her saddle basket and shows Applejack her jar of pear jam. Applejack's eyes go wide. Big Mac stands up from the table.

14 APPLEJACK
PEAR JAM!? What were you thinking?
Quick, hide it!

Applejack throws a towel over the jar and Big Mac puts a bowl of apples in front of it. Off Apple Bloom's confused face, we...END TEASER.

MAIN TITLES

ACT ONE

SC. 3 - INT. SWEET APPLE ACRES - SAME

Applejack and Big Mac are still hiding the pear jam, stacking pots and pans in front of it.

15 APPLE BLOOM
What's the big deal? It's just Pear
Jam! I got it from a really nice pony
named Grand Pear.

16 APPLEJACK
The big deal is that there is a long
standing feud between the Apples and
the Pears!

17 BIG MAC
Yeeup!

18 APPLE BLOOM
Why?

19 APPLE JACK
(incredulous) Why? (then) Well,
actually I'm not really sure. You have
any idea, Big Mac?

20 BIG MAC
Uuuuh, noope.

21 APPLE BLOOM
Then I guess we should ask Granny?

Just then, GRANNY SMITH enters the kitchen.

22 GRANNY SMITH
Ask me what?

23 APPLEJACK
(covering) Uh, what goes best with
apple fritter flapjacks, caramel syrup
or praline?

24 GRANNY SMITH
Praline. Mmm. Smells great, Applejack!
I'm gonna go wash up for supper. Be
right back.

Once she's gone...

25 APPLE BLOOM
What was that about?

26 APPLEJACK
Listen, sugar cube. Anytime Big Mac
and I ever asked Granny about the feud
or the Pears, she'd get so upset she
couldn't talk. Best not bring it up.

27 APPLE BLOOM
Okay. But that Grand Pear was really
nice to me, even though I'm an Apple.
I wonder what happened?

Applejack looks like her curiosity is piqued.

28 APPLEJACK
Me too. But if we can't ask Granny, I
don't know who-- hang on! We can ask
Goldie Delicious! If anypony knows
about the feud, it's the family
historian!

Apple Bloom smiles at her sister then turns to Big Mac.

29 APPLE BLOOM
I'm in! Whaddya say, Big Mac? Sibling
trip first thing tomorrow?

30 BIG MAC
Yeeup!

SC. 4 - INT. GOLDIE DELICIOUS CABIN - THE NEXT DAY

The Apple siblings arrive, toting a cart full of apples. GOLDIE DELICIOUS opens her door and is pushed out by cats, books and other various sundries.

31 GOLDIE DELICIOUS
Now that's how you make an entrance.
Or is it an exit? Anyway, it's so
wonderful to see you three! To what do
I owe the pleasure?

32 APPLEJACK
Well, Goldie, we were hoping you could
tell us all about the...uh...Apple
feud with the Pears.

Goldie's smile drops.

33 GOLDIE DELICIOUS
Oh dear! Does Granny Smith know you're
here?

34 APPLE BLOOM
No, ma'am. But I ran into Grand Pear
yesterday and he was real nice. Maybe
the feud was a misunderstanding or
something and we can fix it?

35 GOLDIE DELICIOUS
Hmm. I don't know about that, little
one. But if it's the story you're
after I suppose you have a right to
know.

Goldie looks at the books that spilled out the door with her,
picks one up and dusts it off.

36 GOLDIE DELICIOUS (CONT'D)
Oh, well that's convenient! Apple family history volume one thirty seven. (she leafs through) Here we are! Feud with the Bears. I mean Pears. My eyes ain't what they used to be.

The Apple siblings all sit down in the grass outside Goldie Delicious' cottage and Goldie plops down in front of them.

37 GOLDIE DELICIOUS (CONT'D)
A long time ago, Sweet Apple Acres wasn't the only farm in Ponyville. In fact there was another one right next door, The Pear Patch.

In FLASHBACK we see...

SC. 5 - EXT. PONYVILLE MARKET - FLASHBACK

YOUNG GRANNY SMITH and YOUNG GRAND PEAR sell apples and pears respectively from booths right next to each other. As a FEW PONIES trot their way:

38 YOUNG GRANNY SMITH
Come'n get your apples! Nothing sweeter than biting into a crisp apple on a beautiful fall day.



39 YOUNG GRAND PEAR
Unless, of course, you could bite into a juicy pear!

Young Granny Smith's eyes narrow.

40 YOUNG GRANNY SMITH
Please! Pears are just what happen when you're not good at farming apples.



41 YOUNG GRAND PEAR
Pears are nature's candy! Apples are sour, like the expression on your face right now!

They glare at each other.

42 GOLDIE DELICIOUS (V.O.)
And so it went. Granny and Grand Pear were always at each other: Who was the best farmer? Who took better care of their trees? If Granny read to her trees at night...

SC. 6 - EXT. SWEET APPLE ACRES/PEAR FARM - EVENING - FLASHBACK

We see the line between the two properties. Young Grand Pear watches as Young Granny Smith reads books to her trees.

43 YOUNG GRANNY SMITH
(Reading) "...And then the little tree reached it's branches up to the moon and the moon said good night.

43A She notices him watching and smirks. He returns her smirk and dashes off. A beat later he returns with blankets and starts throwing them on his trees.

44 GOLDIE DELICIOUS (V.O.)
...then Grand Pear had special blankets made for his trees so they wouldn't get cold.

10 11 12 13
45 YOUNG GRAND PEAR
Good night, trees. I've got you covered.

45A He tosses a smug glance back at Granny and they again narrow their eyes at each other.

SC. 7 - EXT. SWEET APPLE ACRES/ PEAR PATCH - DAY - FLASHBACK

Granny Smith is now joined by a couple other APPLE PONIES in the field. They buck apples quickly and glare over at the Pears. Grand Pear is now joined by a couple other PEAR PONIES, they don't buck but rather use ladders and pick pears with almost military speed and precision. They glare at the Apples.

46 GOLDIE DELICIOUS (V.O.)
In fact, all the Apples and the Pears were rivals to the core. The only Apple and Pear who ever got along were Bright Macintosh and Pear Butter.

Off to the side, we see two CUTE LITTLE FOALS (no cutie marks yet), BRIGHT MAC and PEAR BUTTER. Pear Butter is playing with the buttercup flowers that grow on the border of their two properties. Bright Mac approaches her, tentatively.

47 YOUNG BRIGHT MAC
(whispers) Psst. I'm not supposed to talk to you.

48 YOUNG PEAR BUTTER
(whispers back) I'm not supposed to talk to you either.

They share a furtive smile.

49 YOUNG BRIGHT MAC
My mom says if you hold a buttercup
under your chin, it'll make your chin
glow. But it doesn't work on me. See?

He holds a buttercup flower under his chin. Nothing happens.
Pear Butter holds a buttercup flower under her chin. It glows
bright yellow.

50 YOUNG PEAR BUTTER
Does it work on me?

Bright Mac's little eyes light up and he grins.

51 YOUNG BRIGHT MAC
It sure does, buttercup.

52 YOUNG PEAR BUTTER
Buttercup. I like that name.

53 APPLEJACK (V.O.)
Wait an apple pickin' minute!

SC. 8 - EXT. GOLDIE DELICIOUS'S COTTAGE - BACK TO SCENE

CLOSE ON Applejack's surprised face.

54 APPLEJACK
Bright Mac and Buttercup? Those are
our parents names!

ANGLE ON Goldie Delicious.

55 GOLDIE DELICIOUS
That's right. Course, Buttercup was
just the nickname your father gave
your mother. Pear Butter was her given
name...

56 APPLEJACK
Are you saying our mother was a Pear?

Off the Apple siblings shocked faces...

END ACT ONE

ACT TWO

SC. 9 - INT. GOLDIE DELICIOUS CABIN - SAME

The Apple siblings are still in shock.

57 BIG MAC
So we're half-Pear?

58 APPLEJACK
I can't believe it! How did we not
know?

ON: Goldie trying to figure it out like a math problem in the
dirt with a stick.

59 GOLDIE DELICIOUS
Well, nopony called your mother Pear
Butter... And her cutie mark was a
preserve jar but pear butter don't
look much different from apple
butter... so no clues there. Oooh, and
nopony liked talking about the feud
after the Pears moved and that
happened before you three were born
soo... yup it makes sense that none of
y'all would know!

The Apple siblings look at the weird symbols Goldie made in the
dirt, confused. Then:

60 APPLEJACK
Is there anything else you can tell us
about them?

61 GOLDIE DELICIOUS
Well, I know that they loved each
other very much! They had that
magical, star-kissed, other side of a
rainbow kind of love. You couldn't be
around 'em too long and not feel a bit
lighter than air yourself.

The siblings all have the same smile plastered on their face.

62 APPLE BLOOM
Anything else?

63 GOLDIE DELICIOUS
Hmmm. Well, I'd need volume one thirty
eight for that.

She looks back at her house overflowing with junk.

64 GOLDIE DELICIOUS (CONT'D)
I'm sure I could wrangle it... in a
couple days.

The Apple Siblings share a pointed look. They don't want to wait
for a couple of days.

65 APPLEJACK
That's alright, Goldie. It was nice
just to hear--

66 GOLDIE DELICIOUS
Ooh ooh! I remembered somethin'!
Your dad and his buddy, Burnt Oak,
would get in all kinds of trouble
together as colts!

The Apple siblings share a look of confusion.

67 APPLEJACK
Burnt Oak? The firewood salespony? I
haven't seen him in ages.

68 GOLDIE DELICIOUS
He and your dad were thick as thieves.
Y'all should talk to him. He'd have
lots of stories about your dad!

Off the Apple Siblings excitedly nodding, CUT TO:

SC. 10 - EXT. PONYVILLE MARKET- FIREWOOD STAND - LATER

The Apple siblings approach BURNT OAK's firewood stand, where he
is wrapping bundles of firewood in twine. When he spots the
three Apple siblings he stops what he's doing and smiles at
them.

69 APPLEJACK
Hey there, um, Burnt Oak, sir.

70 BURNT OAK
Well if it isn't the Apples?! What can
I do for you? I know you're not here
for firewood. You've got more trees
than anypony in Ponyville!

71 APPLEJACK
You're right. We're not here for that.

Burnt Oak takes in the sight of the three Apples and smiles
knowingly at them:

72 BURNT OAK
Come to ask about your dad?

73 BIG MAC
Eeeyup.

74 BURNT OAK
I wondered if you might. I hoped you
would. It's nice to talk about him.
(MORE)

BURNT OAK (CONT'D)

<CHUCKLES> We had a lot of laughs. In fact, this one time...

We DISSOLVE INTO A FLASHBACK...

SC. 11 - EXT. SWEET APPLE ACRES - FLASHBACK

TEENAGE BRIGHT MAC and TEENAGE BURNT OAK are racing plows on an unplanted field of dirt.

75 BURNT OAK (V.O.)
...we were racing to see who could
till the fastest and Bright Mac was
leavin' me in the dust! He woulda won
if he wasn't so distracted.

ANGLE ON: TEENAGE PEAR BUTTER, pulling weeds on her side of the property.

As Bright Mac passes her, he can't take his eyes off of her. He doesn't see he's run off his field and into the Pear side. He "plows" right into the base of Grand Pear's water silo. He hits it just as Pear Butter throws a large weed over her shoulder into the water silo. The silo falls to the ground. Water floods the sapling tree field where Grand Pear is working. Burnt Oak grabs Bright Mac and pulls him and his plow behind some trees on the Apple side. Grand Pear doesn't see Bright Mac, just Pear Butter with a guilty and confused look on her face, staring at the overturned silo. He stomps over to his daughter.

14 15 16
↓ ↓ ↓
76 GRAND PEAR
Pear Butter! What did you do?
Pear Butter blushes.

77 PEAR BUTTER
I...I...I'm not sure...

ANGLE ON Burnt Oak and Bright Mac. Bright Mac looks at the floundering Pear Butter, hangs his head, then pipes up.

78 BRIGHT MAC
She didn't do it, sir.

He steps out of the trees and closer to Grand Pear.

14 15 16
↓ ↓ ↓
79 GRAND PEAR
Excuse me?

80 BRIGHT MAC
The water silo. It was my fault.

Pear Butter smiles gratefully at Bright Mac. He winks at her. She blushes. Grand Pear takes notice.

14 15 16

81 GRAND PEAR
You owe me a new silo, boy. (to Pear Butter) And you, come with me. No daughter of mine is gonna make goo goo eyes at an Apple.

Grand Pear pulls Pear Butter away from Bright Mac. She looks over her shoulder at him as she's being led away and smiles. He smiles back.

SC. 12 - EXT. PONYVILLE MARKET - FIREWOOD STAND - BACK TO SCENE

Everypony is as they were.

82 BURNT OAK
Your father was the most honest pony I knew. Grand Pear never would have known it was your father's fault! But there was no way he'd let your mother take the blame for something he did.

Apple Bloom nudges her sister.

83 APPLE BLOOM
So dad was super honest! Apple doesn't fall far from the tree huh, Applejack?

Applejack has a big smile.

84 BURNT OAK
Your dad worked the apple farm all day and then headed over to the Pear's on his breaks to fix the water silo. Didn't see him for weeks! Not that he minded. Gave him a chance to get real close with your ma.

85 APPLE BLOOM
Did you know our mom too?

86 BURNT OAK
I did. Buttercup was a real peach of a Pear but if you want to know more about her, you should ask Mrs. Cake.

87 APPLE BLOOM
Mrs. Cake?

88 BURNT OAK
She and your ma were inseparable when they were fillies!

89 APPLEJACK
Let's go! Thanks, Burnt Oak.

The Apple Siblings turn to go but Big Mac turns around.

90 BIG MAC
Would it be ok if we stopped by again
sometime? To hear more stories?

Burnt Oak smiles.

91 BURNT OAK
I'd like that very much.

SC. 13 - INT. SUGARCUBE CORNER - LATER

MRS. CAKE is putting the finishing touches on a wedding cake when the Apple siblings arrive. Mrs. Cake smiles at them.

92 MRS. CAKE
Well, cinnamon sugar on toast, all
three apple siblings!

93 APPLEJACK
Hi, Mrs. Cake. We heard you and our
mom used to be real good friends and
we were hoping you could tell us a bit
about her.

Mrs. Cake smiles warmly.

94 MRS. CAKE
I would love to. I never knew the
right time to bring it up but I'm so
happy you came. For starters, did you
all know that it was your mom who
convinced me to pursue baking?

95 APPLE BLOOM
But isn't your name Mrs. Cake?

96 MRS. CAKE
Not always. Back when I was Chiffon
Swirl I had no idea what I was
supposed to do.

Mrs. Cake goes back to decorating the rather beautiful wedding cake. The Apple Siblings watch in awe as they listen.

97 MRS. CAKE (CONT'D)
But one day, your mom brought me some
candied pears, eggs, flour, sugar and
vanilla and told me to just be
creative. Next thing I knew, I was
whipping up a pear upside down cake
and I got my cutie mark!
(MORE)

MRS. CAKE (CONT'D)

It was like she knew what I was
supposed to do long before I did.

Applejack nudges Apple Bloom.

98

APPLEJACK

Just like you, sugarcube! Or rather
you're just like her!

Apple Bloom beams with pride.

99

MRS. CAKE

That was the first of many cakes for
me and Buttercup was with me through
it all.

SC. 14 - INT. SUGAR CUBE CORNER - FLASHBACK - DAY

100

MRS. CAKE (V.O.)

She would be my taste tester, help
with decorating and prep new
ingredients. Over the years, I
perfected my recipes.

Under this, we see TEENAGE MRS. CAKE (CHIFFON SWIRL) stirring
batter. TEENAGE Pear Butter sticks a hoof in the batter and
licks it, nodding. DISSOLVE TO:

Young Adult Chiffon Swirl adds pink icing flowers to a cake,
then like a doctor in surgery she hands the icing bag to Young
Adult Pear Butter, who switches it out for a blue one.

Chiffon Swirl makes pie crusts and Pear Butter chops up apples
for the filling.

101

MRS. CAKE (V.O.)

Your mom did so much for me, one day I
wanted to surprise her with a cake.

SC. 15 - EXT. PEAR FARM - FLASHBACK

Chiffon Swirl walks through the orchard looking for Pear Butter
with a beautiful looking caramel apple cake.

She looks through the trees and behind some bushes she spots
Pear Butter and Bright Mac having a secret romantic picnic by
the border between the two orchards. Pear Butter laughs as
Bright Mac tries to pull a bouquet of buttercups out of nowhere,
but botches the trick and buttercups spill everywhere.

Chiffon Swirl smiles to herself and starts to back away but
snaps a twig beneath her hoof and Bright Mac and Pear Butter
turn to face her like two kids caught with their hand in the
cookie jar. Pear Butter relaxes when she sees it's just her.

102 PEAR BUTTER
Oh, it's just you!

103 CHIFFON SWIRL
Sorry. (re: cake) I just brought you a
little something to say thank you...
but I see you're busy.

Pear Butter blushes as Chiffon Swirl hands her the cake.

104 PEAR BUTTER
Promise you won't say anything.

Chiffon Swirl pantomimes sealing her lips with a zipper and waves goodbye with a wink to her friend. Just then Granny Smith rounds a tree.

105 GRANNY SMITH
What in tarnation are you doin',
Bright Mac? We do not fraternize with
Pears!

She grabs Big Mac and drags him off. He offers an apologetic smile to Pear Butter as he leaves. Chiffon Swirl turns to Pear Butter.

106 CHIFFON SWIRL
You and Bright Mac? I wouldn't believe
it if I hadn't seen it with my own
eyes. Your families hate each other!

107 PEAR BUTTER
I know. I can't help it, we just sort
of... happened.

Off of Pear Butter's lovestruck look we DISSOLVE to...

108 MRS. CAKE (V.O.)
Then Pear Butter told me the sweetest
love story I've ever heard.

SC. 16 - EXT. SWEET APPLE ACRES - DAY

Pear Butter and Bright Mac sit together on the hilltop that overlooks Ponyville.

109 BRIGHT MAC
Happy one hundred and thirty one
thousand four hundred and fifty six
hour anniversary.

He hands her a buttercup. Pear Butter looks confused.

110 PEAR BUTTER
What? That's way longer than we've
been together.

111 BRIGHT MAC
I know. But it's the anniversary of
the first time I called you Buttercup.
(then, teasing) It's okay if you
didn't get me anything.

She smiles and pulls out a guitar.

112 PEAR BUTTER
Actually, I did.

113 BRIGHT MAC
(joking) A guitar? For me? But I don't
know how to play!

114 PEAR BUTTER
Quiet, you.

Pear Butter strums a few chords and as she sings we see...

SC. 17 - INT. SWEET APPLE ACRES - PEAR BUTTER'S ROOM - NIGHT

Pear Butter puts a candle on her window and covers it twice to
make it "blink". In the distance, we see two blinks come from
Bright Mac's farm.

115 PEAR BUTTER (O.S.)
*We're far apart in every way, but
you're the best part of my day...*

SC. 18 - EXT. APPLE/PEAR FARM BORDER - LATER

Pear Butter and Bright Mac gaze at the stars. Pear Butter laughs
when Bright Mac points to a star that turns out to be a firefly.

116 PEAR BUTTER (V.O.)
*Sure as I breathe air, we're the
perfect pair.*

SC. 19 - EXT. PONYVILLE MARKET - DAY

Granny Smith and Grand Pear argue. Bright Mac and Pear Butter
are behind them.

117 PEAR BUTTER (O.S.)
*We're on a prickly path that goes for
miles, but it's worth it just to see
your smile...*

Under the word "smile" we see Bright Mac sneak a silly face at Pear Butter. She giggles. Their parents look at the two of them and pull them away.

118 PEAR BUTTER (O.S.) (CONT'D)
*...And I can't be pulled apart, from
your hold on my heart.*

118A BRIGHT MAC
Wow. It's just ... wow.

118B PEAR BUTTER
Do you like it? Be honest now.

118C BRIGHT MAC
It's the best gift you could have
given me

*
*

*
*

*
*
*

SC. 20 - EXT. PEAR FARM - DAY

Pear Butter is working hard pulling her weeds. Bright Mac and Granny Smith ride by on a wagon. Bright Mac raises his hand to wave, but off of Granny Smith's look he puts it down.

119 PEAR BUTTER (O.S.)
*And even if the world tells us it's
wrong,*

SC. 21 - EXT. SWEET APPLE ACRES - THE NEXT MORNING

Pear Butter walks out, yawning, only to find all her weeds have been pulled! REVEAL Bright Mac fast asleep on the ground with a bucket full of weeds at his side. Pear Butter smiles at him tenderly as we hear:

120 PEAR BUTTER (O.S.)
*you're in my head just like a catchy
song...*

SC. 22 - EXT. SWEET APPLE ACRES - DAY

Bright Mac and Pear Butter are as we left them.

121 PEAR BUTTER
*What we've got is true, cuz I'm in
love with you.*

As Pear Butter finishes the song, Bright Mac snaps out of his reverie.

122 BRIGHT MAC
Hey! No fair! I was gonna tell you the same thing!

123 PEAR BUTTER
(smiling) You're just mad I beat you to it.

124 BRIGHT MAC
I'm telling you. I was gonna pull you up, cover your eyes, lead you over here...

Bright Mac pulls Pear Butter up, covers her eyes, and walks her through the trees until they get to a clearing.

125 BRIGHT MAC (CONT'D)
...and say "surprise!"

Bright Mac uncovers Pear Butter's eyes. REVEAL a melon-sized boulder with their cutie marks carved in a heart together.

126 BRIGHT MAC (CONT'D)
And then you'd say, (girl voice) "Oh Bright Mac. I love it!"

Pear Butter turns to Bright Mac, speechless.

127 BRIGHT MAC (CONT'D)
And then I'd say "I love you." Too bad it didn't work out, though.

128 PEAR BUTTER
(smiling) Yup. Too bad.

Off the two of them hugging, we hear:

129 MRS. CAKE (V.O.)
They couldn't have been more in love. Until...

SC. 23 - EXT. PEAR PATCH - DAY

Grand Pear tells Pear Butter.

17 ABCD
|||

130 GRAND PEAR
The Pears are moving!

18 ABCD
|||

Pear Butter looks horrified.

SC. 24 - INT. SUGAR CUBE CORNER - BACK TO PRESENT

Applejack, Apple Bloom and Big Mac all <GASP> as we...

END ACT TWOACT THREE

SC. 25 - INT. SUGAR CUBE CORNER - DAY

Applejack, Apple Bloom, and Big Mac are still with Mrs. Cake.

131 APPLEJACK
Gosh. I mean, I figured the Pears moved but I didn't know all that stuff happened before with Granny and Grand Pear.

132 APPLE BLOOM
It must have been really hard on our parents.

133 MRS. CAKE
It was...

SC. 26 - EXT. PEAR PATCH - FLASHBACK - DAY

Pear Butter is still in shock in front of Grand Pear.

134 PEAR BUTTER
We're moving?? To Van Hoover?
But... but that's so far!

19AB (20)

135 GRAND PEAR
It's what's best. There's acres of untouched land and a warehouse to make our jams! We'll get to expand our business and get away from those gosh darn Apples!

Grand Pear shoots a glare at the Apple farm.

136 GRAND PEAR (CONT'D)
That Bright Mac's been hangin' around too much. I don't like it one bit.

Pear Butter looks at the farm sadly.

137 MRS. CAKE (V.O.)
Pear Butter was devastated. But seeing no way out of it, she did what she had to do.

SC. 27 - EXT. APPLE/PEAR FARM BORDER - NIGHT

Pear Butter and Bright Mac are together. Bright Mac looks upset.

138 BRIGHT MAC
So, that's it?

139 PEAR BUTTER
What do you want me to do, Bright Mac?
We're moving. I love you but I have to
stay with my family.

Teary eyed, Pear Butter runs off. We stay on Bright Mac,
watching her leave, then getting a determined look.

140 MRS. CAKE (V.O.)
Then Bright Mac did the most romantic
thing I've ever seen anypony do.

SC. 28 - INT. SUGARCUBE CORNER - BACK TO PRESENT

The Apple siblings are rapt with attention.

141 APPLE SIBLINGS
What? What???

Mrs. Cake gives them a knowing smile.

142 MRS. CAKE
We're gonna need one more pony to tell
this story.

CUT TO:

SC. 29 - EXT. TOWN HALL - LATER

MAYOR MARE, Mrs. Cake, and the Apple siblings are seated
outside.

143 APPLE BLOOM
Mayor Mare, you knew our parents?

144 MAYOR MARE
Not as well as Mrs. Cake, but I did
play a part in their love story. The
night before the Pear family moved,
Bright Mac asked me to meet him at the
edge of Sweet Apple Acres...

FLASHBACK TO:

SC. 30 - EXT. APPLE ACRES/PEAR FARM BORDER - DUSK

We see Young Mayor Mare get to the Apple/Pear border and her
eyes widen in surprise! The area is decked out with a pergola,
some flowers, unlit candles, and tons and tons of buttercups.
Bright Mac is down on one knee in front of Pear Butter. Mayor
Mare ducks behind a bush.

145 BRIGHT MAC
I don't want to be apart from you,
ever. I'm not sure what we'll do but
I'm sure of us. So sure that I'd marry
you today.

Pear Butter smiles big.

146 PEAR BUTTER
I would too!

Young Mayor Mare comes out of hiding:

147 YOUNG MAYOR MARE
I think that's my cue.

DISSOLVE TO:

SC. 31 - EXT. APPLE ACRES/PEAR FARM BORDER - NIGHT

By this time it's sunset and the candles are lit. It's a super romantic, intimate ceremony with only Young Mrs. Cake and Young Burnt Oak as witnesses.

148 MAYOR MARE (V.O.)
I had the honor of officiating your
parents' secret wedding. There was no
veil, no tux, only two witnesses...
and it was perfect.

Under this we see Young Mayor Mare officiating the wedding, gesturing "do you take this man" and "do you take this woman". Both nod their "I do's".

149 MAYOR MARE (V.O.)
Bright Mac knew his Buttercup wouldn't
want a big splash--

150 APPLE BLOOM (V.O.)
Reminds me of somepony I know...

151 BIG MAC (V.O.)
Eeeyup.

152 MAYOR MARE (V.O.)
--so they had a special way to seal
their vows.

We see Bright Mac and Pear Butter each plant a seed in the ground.

153 YOUNG MAYOR MARE
I now pronounce you--

154 GRANNY SMITH
What's goin' on here? What's with all
these candles?

REVEAL Granny Smith making her way to the border of the two
farms

22AB 23AB

155 GRAND PEAR (O.S.)
Pear Butter, where are you? You're
supposed to be packing!

Everypony turns to see Grand Pear heading their way too.

156 GRAND PEAR (CONT'D)
What are you two doing?

Bright Mac and Pear Butter share a look, then boldly face them.

157 BRIGHT MAC
Mom, Grand Pear...Buttercup and I are
in love.

22
↓

23
↓

158 GRAND PEAR/GRANNY SMITH
What??

25ABCDE
|||||

159 PEAR BUTTER
And we'll be married as soon as Mayor
Mare says...

She shoots a look at Mayor Mare.

160 YOUNG MAYOR MARE
Oh! (then) I now pronounce you husband
and wife.

Bright Mac and Pear Butter smile at each other.

161 PEAR BUTTER
Well, doesn't that feel nice.

162 GRANNY SMITH
What are you talkin' about? Married?
You two can't be married!

22
↓

23b
↓

163 GRAND PEAR
(to Granny Smith) Finally something we
can agree on! Pear Butter, enough of
this nonsense, let's go. We're moving
and you gotta stick with your family.

164 PEAR BUTTER
Yeah, but... the Apples are my family
now, too.

Bright Mac puts his arm around Pear Butter reassuringly. Grand Pear just looks more angry.

22
↓
23
↓

165 GRAND PEAR
You can't be serious. Are you choosing
to be an Apple? Over being a Pear?

166 PEAR BUTTER
Are you making me choose?

Grand Pear falters for a second, then stubbornly:

22
↓
23
↓

167
Sure am.

GRAND PEAR

24 ABC's
Yes I am!

168 PEAR BUTTER
Then yeah. I guess I am.

Pear Butter looks devastated, but stands her ground. Grand Pear looks livid.

22
↓
23
↓

169 GRAND PEAR
Fine!!

Grand Pear shoots one more disdainful look at Bright Mac and Granny Smith, then storms off. Granny Smith gives Pear Butter a welcoming hug as they all head to the Apple side of the farm.

SC. 32 - EXT. TOWN HALL - BACK TO PRESENT

The Apple siblings look shocked and a little sad.

170 APPLEJACK
I can't believe Grand Pear just up and
left mom like that. No wonder Granny
never told us about any of this.

Mayor Mare and Mrs. Cake share a look.

171 MRS. CAKE
These things are never easy.

172 MAYOR MARE
And it's hard to know when the right
time is.

173 APPLEJACK
Well, it seems to me that now's as
good a time as any.

174 APPLE BLOOM
To talk to *both* our grandparents.

Applejack and Big Mac nod in agreement.

SC. 33 - EXT. PONYVILLE MARKET - DUSK

Grand Pear is packing up his things when:

175 APPLE BLOOM (O.S.)
'Scuse me? Grand Pear?

Grand Pear turns around to see Apple Bloom and Big Mac and Applejack.

176 APPLEJACK
I'm Applejack and this is Big MacIntosh but you already know who we are, don't you?

26 27 28BC
↓ ↓ ↓
177 GRAND PEAR
Sure do.

178 APPLE BLOOM
Did you really move to Ponyville just for a change of pace?

26 27 28
↓ ↓ ↓
179 GRAND PEAR
No.

180 APPLE BLOOM
(tearing up) You came here because you're sorry and you want to get to know us, too?

26 27 28
↓ ↓ ↓
181 GRAND PEAR
(tearing up) Sure do. (then) I'm so sorry. I was just so angry, but--I never should've--

29 30
↓ ↓
181A Apple Bloom, Applejack and Big Mac give him a big hug.

182 APPLE BLOOM
It's in the past, Grandpa Pear. (then) Ooh, can I call you Grandpere Pear??

26 27 28 31ABCDEF
↓ ↓ ↓ ↓ ↓ ↓ ↓
182A Grand Pear <CHUCKLES> and nods.

SC. 34 - EXT. SWEET APPLE ACRES - DUSK

Applejack walks with Granny Smith.

183 GRANNY SMITH
Where have y'all been? I haven't seen ya all day.

184 APPLEJACK
We've been all over. Learning about our parents.

Granny looks a little stunned.

185 GRANNY SMITH
Ye have?

186 APPLEJACK
Uh huh...and our Grandfather.

187 GRANNY SMITH
Yer grandfather?

They round some trees and see Grand Pear with Apple Bloom and Big Mac. Granny Smith stops in her tracks. Applejack looks at her warily.

188 GRANNY SMITH (CONT'D)
So you're back, eh?

32ABC (33) more options.

189 GRAND PEAR
Sure am. (then, sadly) Never should've left.

(35) (36) Keeper

189A Grand Pear hangs his head. The Apple siblings smile at him.

190 APPLE BLOOM
(To Grand Pear) Finding you and learning all about mom and dad - I feel like I found a piece of me I didn't even know was missing.

191 APPLEJACK
Me too. Hearing their story makes me feel closer to them, somehow.

Granny looks a bit guilty.

192 GRANNY SMITH
I'm sorry, I shoulda told y'all about them sooner.

36ABC (37)

193 GRAND PEAR
And I should have been here. I can't believe I let a silly feud keep me from my family.

194 APPLEJACK
Well nothin's keeping you from us now. Let's not miss anything else.

195 GRANNY SMITH
Applejack's right. Welcome back, you old prickly pear.

195A 38 39AB Granny Smith walks over and puts her arm around him.

196 APPLE BLOOM
Now that we're all together, there's something we want to show you. Mom and Dad left us something to remember them by... come on!

The Apple siblings lead Granny Smith and Grand Pear to...

SC. 35 - EXT. PEAR FARM/APPLE ACRES BORDER - CONTINUOUS

...their parents' secret wedding spot. CLOSE ON Grand Pear and Granny Smith as they see something and <GASP>!

REVEAL a beautiful tree - it's part pear and part apple, and its branches have intertwined and twisted to create one harmonious intricate tree.

197 GRANNY SMITH
It's...beautiful.

198 GRAND PEAR
It's impossible...

199 APPLEJACK
Well, if anything's gonna make it through, it's Apples and Pears.

The now complete Apple/Pear family hug in the shade of the tree.

200 APPLEJACK (CONT'D)
(singing) We're far apart...

Apple Bloom joins in.

201 APPLEJACK/APPLE BLOOM
In every way...

Everypony joins in.

202 APPLE/PEAR FAMILY
But you're the best part of my day.
Sure as I breathe air, we're the perfect pair...

As the sun sets on this sweet family moment we FADE OUT! THE END.

Grand Pear Walla

exertion grunts